

Alessandra Torres
www.alessandratorres.com
alessandralmtorres@gmail.com
410-804-9187

Solo Exhibitions

- 2007 Figure Study, **The Arlington Art Center**, Arlington, VA
- 2005 Seven, **The Warehouse**, curated by Lenny Campello,
Hosted by the Washington Project for the Arts/Corcoran Gallery of Art, Washington DC
- 2004 Out of Body, **Anderson Gallery**, Richmond, VA
- 2002 Through My Mind's Eye, **MICA Meyerhoff and Decker Gallery**, Baltimore, MD
- 2002 Options: Biennial, curated by Victoria Reis, **Millennium Art Center**,
Hosted by the Washington Project for the Arts/Corcoran Gallery of Art, Washington DC
- 2002 Possess/Pose-us, **Meyerhoff Gallery**, MICA, Baltimore, MD

Group Exhibitions

- 2009 Juried Exhibition, **Red Mill Gallery** Vermont Studio Center, Johnson, VT
- 2007 **Art Basel**, (represented by) The Curator's Office , Miami Beach, FL
- 2007 4th Annual Auction, **Transformer Gallery**, Washington D.C.
- 2007 Anonymous III, **Flashpoint Gallery**, Washington D.C.
- 2007 **DC Art Fair**, Washington D.C.
- 2007 Primed, **The Corcoran Gallery of Art**, Washington D.C.
- 2006 Renegades, **Exit Art**, New York, NY
- 2005 More Fresh Meat, **Kim Foster Gallery**, New York, NY
- 2005 Juried Exhibition, **Fine Arts Work Center**, Provincetown, MA
- 2005 Sweet Substitute, **Stevenson Blanche Gallery**, Los Angeles, CA
- 2005 Visual Aids, **Robert Miller Gallery**, New York, NY
- 2004 Madison's Cave, **Keith Talent Gallery**, London, UK
- 2004 It Came From The Graduate Studios, **VCU F.A.B. Gallery**, Richmond, VA
- 2004 SuperSalon, **Samson Projects**, Boston, MA
- 2004 Ray Kass-a-role, **ArtWorks**, Richmond, VA
- 2003 A Glimpse Into The Graduate Studios, **VCU F.A.B. Gallery**, Richmond, VA
- 2003 Reconstruction Biennial, **Exit Art**, New York, NY
- 2002 Wearable Arts, **La Diference**, Richmond, VA
- 2002 Subtle Interventions, **Fayerweather Gallery**, University of Virginia Charlottesville, VA
- 2001 Juried Undergraduate Exhibition, **MICA Decker Gallery**, Baltimore, MD
- 2001 Daidalos' Dreams, **MICA Meyerhoff Gallery**, Baltimore, MD
- 2001 Daidalos' Dreams, **A.K.I. (Akademie Kunst Industrie)**, Enschede, Holland
- 2001 MICA-VCU Sculpture Exchange, **VCU F.A.B. Gallery**, Richmond, VA
- 2001 Permanent Public Sculpture Installation, Baltimore, MD
- 2000 Juried Undergraduate Exhibition, **MICA Meyerhoff Gallery**, Baltimore, MD

Education

- 2006 Master of Fine Art, Virginia Commonwealth University
4.0 GPA Summa Cum Laude
- 2003 Skowhegan School of Painting and Sculpture
- 2002 Bachelor of Fine Art, Maryland Institute College of Art
3.9 GPA Summa Cum Laude
- 1997 Pre-College Program, Maryland Institute College of Art, Baltimore, MD

Residencies

- 2009 Vermont Studio Center
- 2005 Sculpture Space
- 2003 Skowhegan School of Painting and Sculpture
- 2001 International Sculpture Collaboration/Residency hosted by A.K.I. (Akademie Kunst Industrie)
in Enschede and the island of Schiermonnikoog, Holland

Alessandra Torres
www.alessandratorres.com
alessandramtorres@gmail.com
410-804-9187

Scholarships and Grants

- 2009 Artist's Grant awarded by The Vermont Studio Center
- 2006 D.C. Commission on the Arts and Humanities, grant awarded for inclusion in Art Bank.
- 2003 - 2006 Jacob K. Javits Memorial Fellowship
- 2005 Travel Grant, awarded by Virginia Commonwealth University (VCU), to exhibit at the Fine Arts Work Center in Provincetown, MA
- 2004 Travel Grant, awarded by VCU, to exhibit at the Keith Talent Gallery in London, UK
- 2003 Nominated for the 2003 Louis Comfort Tiffany Award
- 2002 H. Theo Young Memorial Scholarship
- 2002 Graduate School Scholarship Granted by Virginia Commonwealth University
- 2001 Maryland Institute College of Art Sculpture Departmental Award
- 2001 Maryland Institute College of Art Achievement Award

Artist Lectures

- 2009 Pacific Northwest College of Art Portland, OR
Visiting Artist/Guest Lecturer
- 2007 Biola University Los Angeles, CA
Visiting Artist/Guest Lecturer
- 2005-2002 Maryland Institute College of Art (MICA) Baltimore, MD
Visiting Artist/Guest Lecturer
- 2004 The Muse Hotel NYC, NY
Guest Lecturer on a Panel Discussion Promoting MICA's Undergraduate Program
- 2004 Virginia Commonwealth University (VCU) Richmond, VA
Guest Lecturer and Director of a Mold-Making Workshop

Internships & Collaborations

- 2008 Set Designer & Primary Creative Collaborator, Hijos del Limbo,
D.C. Fringe Festival 2008
- 2004 Assistant Creative Collaborator to Roman Paska, (World-Renowned Director
and Puppeteer), on the production Dead Puppet Talk
- 1998 School 33 Art Center Baltimore, MD

Professional Experience

- 2009 Curator, Resident Gallery, Vermont Studio Center, VT
- 2010-06 MICA Baltimore, MD
Admission Counselor, Undergraduate Office of Admission
- 2003 VCU Richmond, VA
Teaching Assistant to Visiting Artist Bonnie Collura
- 2002 VCU Richmond, VA
Instructor of an Introductory Sculpture Class for non-art Majors
- 2002 MICA Baltimore, MD
Teaching Assistant to John Penny, Sculpture Professor
- 2001 MICA Baltimore, MD
Teaching Assistant to Tim Scofield, Sculpture Technician
- 1999-98 Maryland Hall Annapolis, MD
Teaching Assistant to Bobbie Greer, Professional Ceramic Artist

Alessandra Torres
www.alessandratorres.com
alessandralmtorres@gmail.com
410-804-9187

Publications & Reviews

The Arts. The Utica Observer-Dispatch. August 25, 2005: 11. (Photograph)

Bailey, James. "Alessandra Torres - Artist Interview." Black Cat Bone: Burning The Flesh Off Modern Art. August 11, 2005. <<http://blackcatbone.blogspot.com/2005/08/alessandra-torres-artist-interview.html>>.

Roberts-Pullen, Paulette. "Let the Show Begin", Style Weekly. May 5, 2004: 25-26. (Photograph and Interview)

Nieman, Carrie. "Spring Arts: Art Collecting for Dummies", Style Weekly. March 3, 2004: 29. (Photograph)

Smith, Roberta. "Art: The Highs; The Art and Artists Of the Year", The New York Times. Sunday, December 28, 2003. (Review)

Arts & Entertainment. "VCU Sculpture Student Wins National Award", Richmond Times. Wednesday, October 15th, 2003. (Interview)

Mar, Alex. "Exit Art: A New Space, A New Audience?", The New York Sun. Thursday, May 29, 2003. (Review)

McMullen, Cynthia. "Back to the incubator for a new perspective", Richmond Times. Sunday, May 11th, 2003. (Interview and Photograph)

"The Reconstruction", The New Yorker. April 13, 2003: 15. (Cartoon and Review)

Smith, Roberta. "A Space Reborn, With a Show That's Never Finished", The New York Times. April 4, 2003. (Review)

Robinson, Walter. "Weekend Update", Artnet Magazine. April 2003. (Review)

Won, Jason. "The Gallery Invites the Public to Help it Settle into a New Location", Citysearch. April 2003. (Review)

Carr, Christine. "Every Exit is an Entrance", The Village Voice. March 12-March 18, 2003. (Review)

Messina, Paul. "Alternative Art Center Finds New Home in Hell's Kitchen", NY1 News. March 10, 2003. (Review and Interview)

Boisseau, Susan. "Curious Couture-Wearable Arts Show", The Richmond Times. October 30, 2002. (Review)

Mac Gillis, Alec. "The Art of Finding Off-Off-Off Campus Resources", The Baltimore Sun. May 27, 2002. (Interview)

Franke-Ruta, Garance. "CityLights-This Week's Most Intriguing Events"Options 2002", Washington City Paper. March 22-March 28, 2002. (Review)

Dawson, Jessica. "Arts-A Breath of Fresh Art at Millennium", The Washington Post. March 14, 2002. (Review)

Gopnik, Blake. "Arts-Here and Now", The Washington Post. March 10, 2002. (Interview and Review)

O'Sullivan, Michael. "On Exhibit-A Better Set of "Options", The Washington Post. March 8, 2002. (Review)

O'Sullivan, Michael. "Weekend's Best-Exhibition "Options 2002", The Washington Post. March 1, 2002. (Review)

O'Grady, Jenny. "A Work in Progress-Millersville Sculptor Shows Art in Baltimore, D.C.", Maryland Gazette. December 27, 2001. (Interview And Photograph)

O'Grady, Jenny. "A Work in Progress-Local Sculptor's Artistry To Be Displayed in Baltimore/Washington", The Capital. December 27, 2001. (Interview and Photograph)